

# LIFEDANCER AND THE 4 PATTERNS OF LIFE

by Robert McWatters

## Introduction

In base-ten (our decimal number system), there are many (infinite?) possible Fibonacci sequences. However, in Pythagorean skein arithmetic (9-based), there are only four, which we see in all of life.

In base-10 Fibonacci sequence we see:

0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144 ...

In Pythagorean skein, no zeros, any number larger than 9 is converted into the sum of digits within the number. In this case, we see the counterpart Fibonacci sequence is:

1, 1, 2, 3, 5, 8, 4, 3, 7, 1, 8, 9 ...

Any two numbers may start a Fibonacci sequence, with all subsequent numbers determined by the sum of the previous two. For a more in-depth explanation, please see GW Hardin's excellent primer here:

<https://soundsofwonder.com/pdffiles/skein.pdf>

## The Pythagorean Skein (PS) Fibonacci Sequences

A unique feature of the main PS Fibonacci sequences is that they are exactly 24 digits long before the digits start repeating. However, the 3, 3, 6, 9 sequence is 8 digits long before repeating. Any two numbers starting a PS Fibonacci sequence will fall into one of the following sequences, which Hardin calls the "Fabric of Life." Here are the four sequences:

**1 1 2 3** 5 8 4 3 7 1 8 9 8 8 7 6 4 1 5 6 2 8 1 9 **1 1 2 3** 5 ...

**1 3 4 7** 2 9 2 2 4 6 1 7 8 6 5 2 7 9 7 7 5 3 8 2 **1 3 4 7** 2 ...

**1 4 5 9** 5 5 1 6 7 4 2 6 8 5 4 9 4 4 8 3 2 5 7 3 **1 4 5 9** 5 ...

**3 3 6 9** 6 6 3 9 **3 3 6 9** 3 ...

G.W. Hardin says these four patterns are typically found in the above building blocks of life. The 1123 pattern is found in microtubules which are found in all cells, and in the case of humans are the foundation of consciousness in the human brain. The 1347 pattern is found in the amino acids making up DNA. The 1459 is the pattern of water surrounding DNA, and most likely microtubules as well. Water is the fountain of life on planet Earth. These patterns interact with each other in a harmonic, ordered and fractal fashion.

A fifth pattern often shows up with some combinations of the others, and follows the rule of the PS Fibonacci ( $9 + 9 = 18$ ,  $1 + 8 = 9$ ) :

**9 9 9 9 9 ...**

This pattern is the counterpart to the bindu (dot) found in the sacred Sri Yantra pattern of Hinduism. Interestingly, the Sri Yantra is also made up of the 4 patterns in the Fabric of Life.

Another surprising phenomenon occurs when you loop these PS Fibonacci strings and start reading the digits from top to bottom. You get solfeggio numbers.

1123 - 1347 - 1459

1	1	2	3	5	8	4	3	7	1	8	9	8	8	7	6	4	1	5	6	2	8	1	9
7	7	5	3	8	2	1	3	4	7	2	9	2	2	4	6	1	7	8	6	5	2	7	9
4	4	8	3	2	5	7	3	1	4	5	9	5	5	1	6	7	4	2	6	8	5	4	9

1	9	1	1	2	3	5	8	4	3	7	1	8	9	8	8	7	6	4	1	5	6	2	8
1	3	4	7	2	9	2	2	4	6	1	7	8	6	5	2	7	9	7	7	5	3	8	2
1	6	7	4	2	6	8	5	4	9	4	4	8	3	2	5	7	3	1	4	5	9	5	5

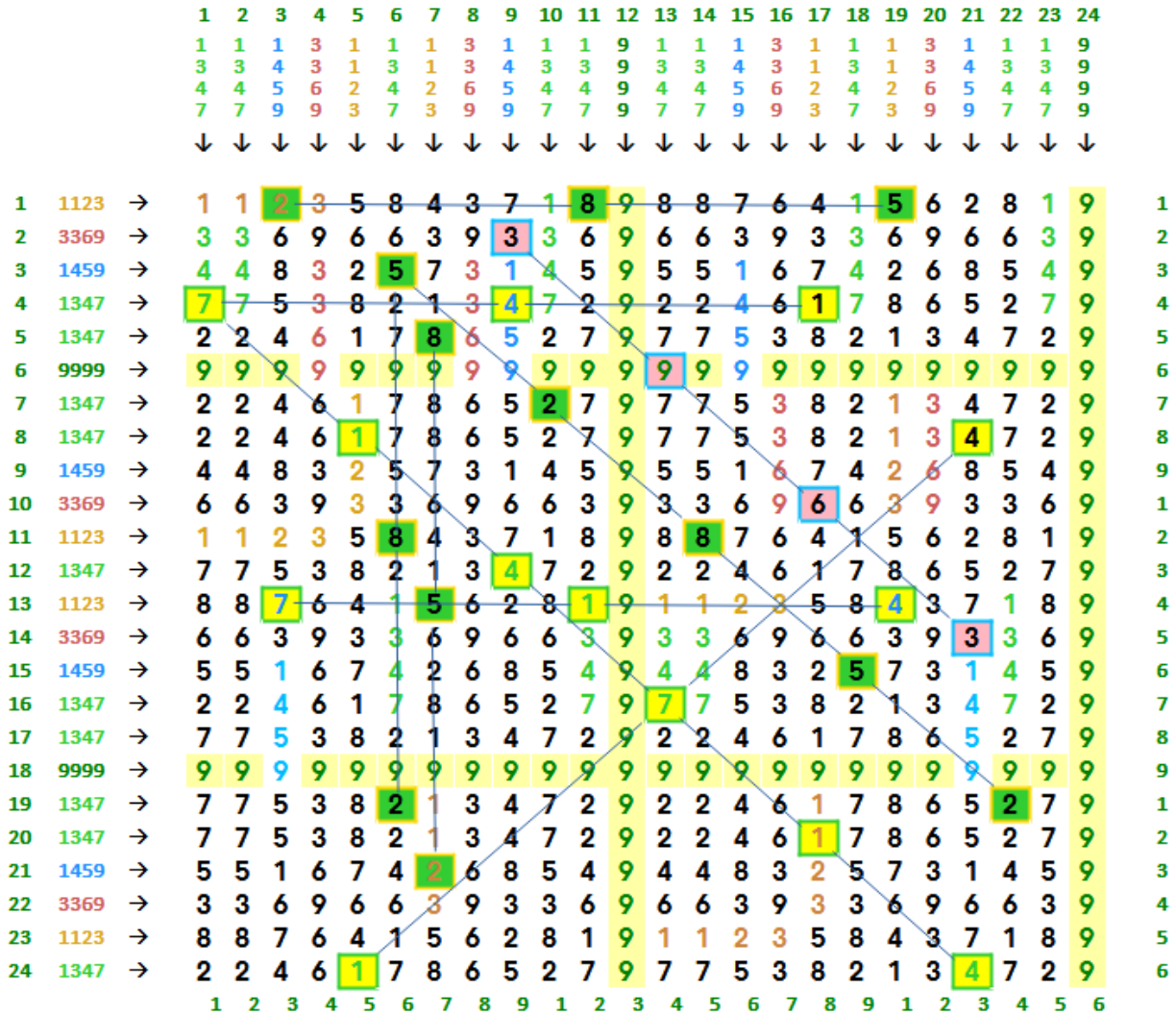
When you look at these vertical columns of numbers, you see they make up GW Hardin’s Solfeggio Matrix: <https://soundsof wonder.com/articles.html#matrix>

I specifically moved these PS Fibonacci strings around looking for solfeggio numbers and patterns, and it didn’t disappoint! These combinations in this basic arrangement are some of the most powerful combinations I have seen. If you wish to sum each column (again using the Pythagorean skein), you will end up with the repeating eight digit Fibonacci sequence of 3, 3, 6, 9, 6, 6, 3, 9! This would imply that the Fabric of Life is fractal in nature.



After watching a [brilliant video](#) of Robert Edward Grant being interviewed by Jason Shurka, I decided to extend the matrix to 24 x 24, and the results are mind-blowing. This is just one of many that have been revealed. Of course, if I marked out all the solfeggio numbers formed it would become unreadable. Every column and every row is one of the Fibonacci sequences. When they’re made like this, these tables generally have 10 x 10 of one sequence (in this case 1, 3, 4, 7), 4 x 4 of the other two 24 digit sequences,

and 6 x 6 of the 3, 3, 6, 9, 6, 6, 3, 9 or 9, 9, 9, 9, 9, 9 sequences. I would love to find one (if it exists) with a balance of 6 x 6 of all four, but so far it has eluded me.



From this information, I decided to produce musical compositions which reflect this “Fabric of Life,” only to discover that these compositions do embrace and enhance the feeling of living, breathing, and embracing life, leaving us with a sense of being uplifted. Here is one of my compositions that I call “LifeDancer.” Feel free to play it and see if you agree. I will be making other compositions available in the future.



[LifeDancer](#)

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